

G-dúr fuvolaverseny

I. tétel

Johann Joachim Quantz
(1697-1773)

Allegro assai 23 Solo

mf

27 *p* *p* *mf*

32 *p* *f*

36 *p* *cresc.*

39 *f*

42 *p* *f* *p*

45 *f* *p*

48 *cresc.* *f*

51 *p* *f* 10

65 Solo

68 *f* *tr* *tr* *tr* *p*

73 *f* *mf*

76

79 *p*

82 *f* *p*

85 *f* 5

93 *p*

97 *p* *mf*

99 *p*

102 *f* *p*

105

107 *p* Solo 5 *p*

116 *tr* *tr*

122 *tr* *tr* *tr* *tr* *tr* *tr*

125 *tr*

128 *tr* *tr* *tr* *tr* Solo *p*

133

135

138 *f* *p* *f* *p* *f*

141

144 *tr* 9

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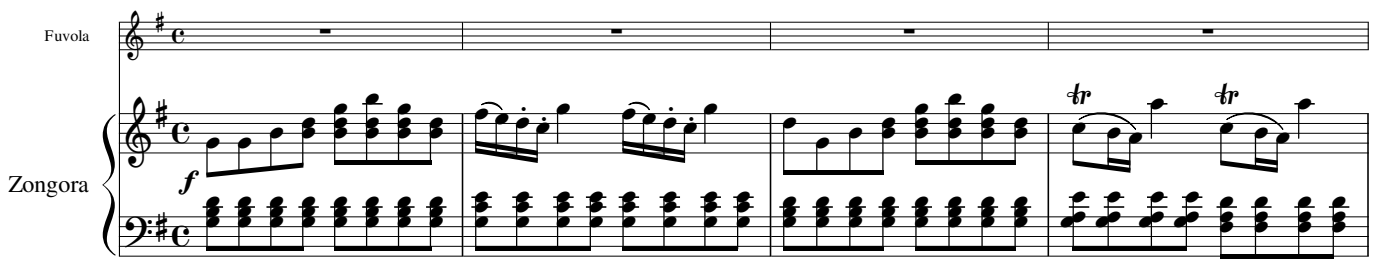
Johann Joachim Quantz
(1697-1773)

I. tétel

Allegro assai

Fuvola

Zongora



5



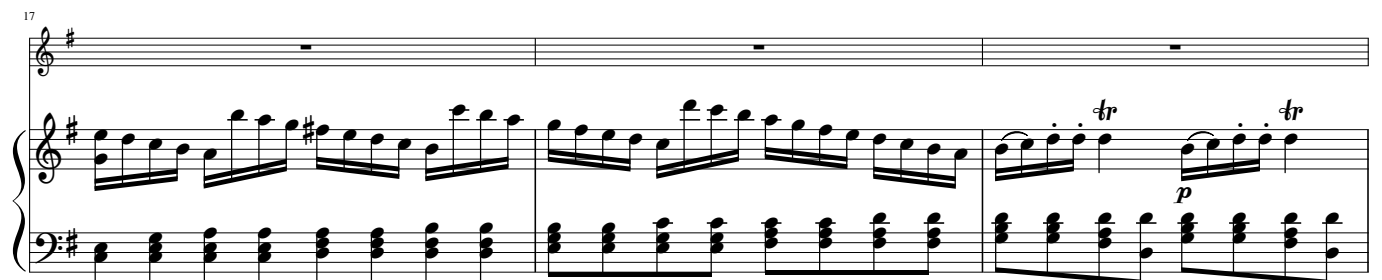
9



13



17



20

23

Solo

29

35

39

43

47

p *cresc.* *f* *tr* *tr* *tr* *tr*

cresc. *mf*

51

tr *tr* *tr* *tr* *tr* *f* *3* *3* *3*

p *mf* *f*

55

tr *tr*

59

p

62

tr *tr* *tr* *tr* *tr* *f* *tr* *mf* *Solo*

66

tr *tr* *tr*

70

f *mf* *pp* *p* *tr*

74

f *mf* *p* *f* *tr*

78

p *p*

82

f *p* *f* *f* *p* *tr*

86

f *p* *tr* *tr* *tr* *tr* *tr* *tr*

90

p *f* *tr* *tr*

93

93

p

tr

p

f

This system contains measures 93 to 96. The upper staff features a melodic line with trills and slurs, starting with a piano (*p*) dynamic. The lower staff provides harmonic accompaniment with chords and moving bass lines, also marked with piano (*p*) and forte (*f*) dynamics.

97

97

p

mf

p

This system contains measures 97 to 100. The upper staff continues the melodic development with slurs and a mezzo-forte (*mf*) dynamic. The lower staff features a steady accompaniment with piano (*p*) dynamics.

101

101

f

p

pp

This system contains measures 101 to 104. The upper staff shows a melodic line with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The lower staff includes trills in the upper register and a very piano (*pp*) dynamic.

105

105

p

This system contains measures 105 to 108. The upper staff features a melodic line with slurs and a piano (*p*) dynamic. The lower staff provides a consistent accompaniment.

109

109

f

tr

This system contains measures 109 to 112. The upper staff has a melodic line with trills and a forte (*f*) dynamic. The lower staff features a dense accompaniment of chords.

113

113

Solo

p

p

tr

J = 80

This system contains measures 113 to 116. The upper staff begins with a rest and then a melodic line marked *Solo* and piano (*p*). The lower staff has a piano accompaniment with a piano (*p*) dynamic and a trill. A tempo marking of *J = 80* is present.

118

123

127

131

Solo

135

138

141

Musical score for measures 141-144. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf* and *p*.

145

Musical score for measures 145-147. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *mf*.

148

Musical score for measures 148-150. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* and *f*.

151

Musical score for measures 151-153. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* and *f*.

154

Musical score for measures 154-156. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* and *f*.