

Halleluja Kórus

Messiásból

George Frideric Handel

(1685-1759)

Allegro (♩ = 118)

Fuvola 1 *f*

Fuvola 2 *f*

Fuvola 3 *f*

Fuvola 4 *f*

6

Fuv 1

Fuv 2

Fuv 3

Fuv 4

11

Fuv 1

Fuv 2

Fuv 3

Fuv 4

17

Fuv 1

Fuv 2

Fuv 3

Fuv 4

21

Fuv 1

Fuv 2

Fuv 3

Fuv 4

24

Fuv 1

Fuv 2

Fuv 3

Fuv 4

27

Fuv 1

Fuv 2

Fuv 3

Fuv 4

p

p

p

p

32

Fuv 1

Fuv 2

Fuv 3

Fuv 4

mf *f*

mf *f*

mf *f*

mf *f*

40

Fuv 1

Fuv 2

Fuv 3

Fuv 4

45

Fuv 1

Fuv 2

Fuv 3

Fuv 4

This system contains measures 45 through 49. It features four staves labeled Fuv 1, Fuv 2, Fuv 3, and Fuv 4. The key signature is two sharps (F# and C#). Fuv 1 has a treble clef and contains a melodic line with a long note at the end of the system. Fuv 2 has a treble clef and contains a more active melodic line. Fuv 3 has a treble clef and contains a rhythmic accompaniment. Fuv 4 has a treble clef and contains a rhythmic accompaniment with some melodic movement.

50

Fuv 1

Fuv 2

Fuv 3

Fuv 4

This system contains measures 50 through 54. It features four staves labeled Fuv 1, Fuv 2, Fuv 3, and Fuv 4. The key signature is two sharps. Fuv 1 and Fuv 2 have treble clefs and feature long, sustained notes with slurs. Fuv 3 and Fuv 4 have treble clefs and contain rhythmic accompaniment with eighth and sixteenth notes.

55

Fuv 1

Fuv 2

Fuv 3

Fuv 4

This system contains measures 55 through 59. It features four staves labeled Fuv 1, Fuv 2, Fuv 3, and Fuv 4. The key signature is two sharps. Fuv 1 has a treble clef and contains a melodic line with a long note at the end. Fuv 2, Fuv 3, and Fuv 4 have treble clefs and contain rhythmic accompaniment with eighth and sixteenth notes.

59

Fuv 1

Fuv 2

Fuv 3

Fuv 4

63

Fuv 1

Fuv 2

Fuv 3

Fuv 4

ff

ff

ff

68

Fuv 1

Fuv 2

Fuv 3

Fuv 4

ff

ff

ff

74

Fuv 1

Fuv 2

Fuv 3

Fuv 4

This system contains measures 74 through 79. It features four staves labeled Fuv 1, Fuv 2, Fuv 3, and Fuv 4. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Fuv 1 has a melodic line with eighth and sixteenth notes. Fuv 2 provides a harmonic accompaniment with eighth notes. Fuv 3 has a long, sustained note at the beginning of the system, followed by a melodic line. Fuv 4 has a rhythmic accompaniment with eighth notes.

80

Fuv 1

Fuv 2

Fuv 3

Fuv 4

This system contains measures 80 through 85. It features four staves labeled Fuv 1, Fuv 2, Fuv 3, and Fuv 4. The music continues in the same key and time signature. Fuv 1 has a melodic line with eighth notes. Fuv 2 has a harmonic accompaniment with eighth notes. Fuv 3 has a melodic line with eighth notes. Fuv 4 has a rhythmic accompaniment with eighth notes.

86

Fuv 1

Fuv 2

Fuv 3

Fuv 4

This system contains measures 86 through 91. It features four staves labeled Fuv 1, Fuv 2, Fuv 3, and Fuv 4. The music continues in the same key and time signature. Fuv 1 has a melodic line with eighth notes. Fuv 2 has a harmonic accompaniment with eighth notes. Fuv 3 has a melodic line with eighth notes. Fuv 4 has a rhythmic accompaniment with eighth notes. The system ends with a double bar line.

Fuvola 1

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6 *f*

12 2

18

24

28 *p* *mf* < *f*

38 6

55 *ff*

67 *ff*

75

84

Fuvola 2

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Allegro (♩ = 118)

Fuvola 2

f

7

Fuv 2

14

Fuv 2

21

Fuv 2

26

p *mf* < *f*

35

Fuv 2

46

Fuv 2

56

Fuv 2

62

Fuv 2

ff

70

ff

78

Fuv 2

86

Fuv 2

Fuvola 3

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Allegro (♩ = 118)

Fuvola 3 *f*

7

Fuv 3

13

Fuv 3

19

Fuv 3

25

Fuv 3 *p* *mf* <

34

Fuv 3 *f*

44

Fuv 3

51

Fuv 3

58

Fuv 3 *ff*

65

Fuv 3 *ff*

74

Fuv 3

84

Fuv 3

Fuvola 4

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The image shows a musical score for Flute 4, titled "Hallelujah Chorus" from the Messiah by George Frideric Handel. The score is in G major (one sharp) and common time (C). It consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked "Allegro" with a quarter note equal to 118 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fuvola 4 *f*

7

Fuv 4

15 ²

Fuv 4 *p*

24

Fuv 4

31 *mf* *f*

41

Fuv 4

47

Fuv 4

54

Fuv 4

61 *ff*

70 *ff*

78

Fuv 4

86

Fuv 4