

Symphony No. 1

Hőn szeretett "szimfonikus zenekarunk" emlékére

L. van Beethoven

Adagio molto $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fuvolák (Flutes):** *fp*, *fp*, *cresc.*, *f*, *p*
- Oboák (Oboes):** *fp*, *fp*, *cresc.*, *f*, *p*
- C Klarinétok (Clarinets):** *fp*, *fp*, *cresc.*, *f*, *p*
- Fagottok (Bassoons):** *fp*, *fp*, *cresc.*, *f*, *p*
- C Kürtök (Trumpets):** *fp*, *fp*, *cresc.*, *f*, *p*
- C Trombiták (Trumpets):** *f*
- Timpani (Timpani):** *f*
- Hegedű I (Violin I):** *pizz.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *arco.*
- Hegedű II (Violin II):** *pizz.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *arco.*
- Brácsa (Viola):** *pizz.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *arco.*
- Gordonka és Nagybőgő (Cello and Double Bass):** *pizz.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *arco.*

Dynamic markings at the bottom of the score: *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*

9

Fuv. *ten.* *ten.*
 Ob. *p* *cresc.* *f* *f* *f* *f* *p*
ten. *ten.*
 C Cl. *p* *cresc.* *f* *f* *f* *f* *p*
ten. *ten.*
 Fgt. *p* *cresc.* *f* *f* *f* *f* *p*
ten. *ten.*
 C kt. *p* *cresc.* *f* *f* *f* *f* *p*
ten. *ten.*
 C tb. *p* *f* *f* *f* *p*
ten. *ten.*
 Timp. *p* *f* *f* *f* *p*
ten.
 Heg. I *p* *cresc.* *f* *f* *f* *f* *p*
ten.
 Heg. II *p* *cresc.* *f* *f* *f* *f* *p*
ten.
 Br. *p* *cresc.* *f* *f* *f* *p*
ten.
 Vc. és Nb. *p* *cresc.* *f* *f* *f* *p*

Flv.
Ob.
CCl.
Fgt.
Ckt.
Ctb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

21

Flv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

cresc.

sf

28 a 2.

Fuv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

sf *ff* *sf*

35

Fuv.

Ob.

C Cl. *a 2.*

Fgt. *sf*

C kt.

C tb.

Timp.

Heg. I

Heg. II

Br.

Vc. és Nb.

sf

40

Fuv. *sf* *cre - - - - - scen - - - - - do*

Ob. *a 2.* *cre - - - - - scen - - - - - do*

C Cl. *sf* *cre - - - - - scen - - - - - do*

Fgt. *sf* *a 2.* *cre - - - - - scen - - - - - do*

C kt.

C tb.

Timp.

Heg. I *cre - - - - - scen - - - - - do*

Heg. II *cre - - - - - seen - - - - - do*

Br. *cre - - - - - scen - - - - - do*

Vc. és Nb. *cre - - - - - scen - - - - - do*

45

Flv.
ff
Ob.
ff
C Cl.
ff
Fgt.
C kt.
ff
C tb.
ff
Timp.
Heg. I
ff
Heg. II
ff
Br.
Vc. és Nb.
ff

Detailed description of the musical score: This page contains measures 45 through 49 of a symphonic score. The instrumentation includes Flute (Flv.), Oboe (Ob.), Clarinet (C Cl.), Bassoon (Fgt.), Trumpet (C kt.), Trombone (C tb.), Timp., Horns I and II (Heg. I, Heg. II), Brass (Br.), and Violins and Double Basses (Vc. és Nb.). The score is marked with a forte (*ff*) dynamic throughout. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and melodic fragments. The Trumpet and Trombone parts play sustained chords. The Timp. part has a rhythmic pattern of eighth notes. The Horns I and II parts play sustained chords. The Brass section (Br.) has a melodic line with slurs and accents. The Violins and Double Basses (Vc. és Nb.) part has a rhythmic pattern of eighth notes.

70

f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*

75

Fuv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

ff
ff
ff
pp
ff
ff
ff
ff
pp
pp
pp
ff
pp

This musical score page, numbered 80, features ten staves. From top to bottom, the staves are labeled: *Fuv.* (Flute), *Ob.* (Oboe), *C Cl.* (Clarinet in C), *Fgt.* (Fagot), *C kt.* (Cornetto), *C tb.* (Trumpet), *Timp.* (Timpani), *Heg. I* (Horn I), *Heg. II* (Horn II), *Br.* (Bassoon), and *Vc. és Nb.* (Violoncello and Double Bass). The *Fuv.*, *Ob.*, *C Cl.*, and *C kt.* staves contain rests. The *Ob.* staff includes a dynamic hairpin. The *Fgt.* staff has a dynamic hairpin and a melodic line starting in measure 83. The *C tb.* and *Timp.* staves contain rests. The *Heg. I*, *Heg. II*, and *Br.* staves play a rhythmic pattern of quarter notes. The *Vc. és Nb.* staff plays a melodic line with slurs and dynamic hairpins.

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), and Trombone (C tb.). The percussion section includes Timpani (Timp.). The string section consists of Violins I and II (Heg. I, Heg. II) and Violoncello and Double Bass (Vc. és Nb.). The brass section includes Trumpets (Br.). The score is divided into two systems of four measures each. The first system (measures 1-4) is marked with a piano (*p*) dynamic. The second system (measures 5-8) is marked with a forte (*f*) dynamic, with some passages marked *sf* (sforzando). The strings and woodwinds (Fuv., Ob., Fgt.) feature long, sweeping melodic lines. The brass instruments (Br.) play a rhythmic pattern of eighth notes. The woodwinds (C Cl., C kt., C tb., Timp.) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Heg. I, Heg. II) play a melodic line with a *cresc.* (crescendo) marking. The strings (Vc. és Nb.) play a melodic line with a *cresc.* marking. The brass instruments (Br.) play a rhythmic pattern of eighth notes. The woodwinds (Fuv., Ob., Fgt.) play a melodic line with a *cresc.* marking.

Musical score for orchestra and woodwinds, measures 103-107. The score is arranged in a system with the following instruments from top to bottom: Flute (Fuv.), Oboe (Ob.), Clarinet (C Cl.), Bassoon (Fgt.), Trumpet (C kt.), Trombone (C tb.), Tuba, Timpani (Timp.), Horn I (Heg. I), Horn II (Heg. II), Brass (Br.), and Strings (Vc. és Nb.). The score features various dynamics including *sf*, *ff*, and *p*. A first ending bracket labeled "1." spans measures 105-107. The Flute part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

133

Fuv. *cresc.* *ff* *p*
 Ob. *ff* *ff* *p*
 C Cl. *ff* *p*
 Fgt. *ff* *p*
 C kt.
 C tb.
 Timp.
 Heg. I *p*
 Heg. II *cresc.* *p*
 Br. *cresc.* *p*
 Vc. és Nb. *cresc.* *p*

This musical score page, numbered 139, features a variety of instruments. The woodwind section includes Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), and Trombone (C tb.). The brass section consists of Horns I (Heg. I) and Horns II (Heg. II), Trumpets (Br.), and a combined Violin and Viola part (Vc. és Nb.). The percussion part (Timp.) is also present. The score is divided into five measures. The first three measures show mostly rests for the woodwinds and strings, with some activity in the brass and horns. The fourth and fifth measures feature a significant increase in activity, with many instruments playing chords or moving lines. Dynamics are marked with *f* (forte) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4.

144

Fuv.

Ob.

C Cl.

Fgt.

C kt.

C tb.

Timp.

Heg. I

Heg. II

Br.

Vc. és Nb.

sf

p

p

p

p

149

Fuv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

p

154

Fuv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

Detailed description: This page of a musical score covers measures 154 to 158. The instrumentation includes Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), Trombone (C tb.), Timpani (Timp.), Horn I (Heg. I), Horn II (Heg. II), Brass (Br.), and Violin and Viola (Vc. és Nb.). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section is mostly silent, with some activity in the Horn II and Brass parts. The strings provide a rhythmic and harmonic foundation with eighth-note patterns and sustained notes.

This musical score page, numbered 159, features ten staves for various instruments. The instruments are: Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), Trombone (C tb.), Timpani (Timp.), Horn I (Heg. I), Horn II (Heg. II), Trumpet (Br.), and Violin and Viola (Vc. és Nb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The dynamic marking *ff* (fortissimo) is prominent throughout the piece, appearing in measures 160, 161, 162, 163, and 164. The Flute and Oboe parts have melodic lines with slurs and accents. The Horns and Trumpets play sustained notes with slurs. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The score is arranged in a standard orchestral layout with the woodwinds on top, brass in the middle, and strings at the bottom.

This musical score page contains measures 165 through 170. The instruments and their parts are as follows:

- Fuv.** (Flute): Measures 165-166 have a melodic line with a slur. Measures 167-168 are rests. Measures 169-170 have a melodic line starting with a *ff* dynamic.
- Ob.** (Oboe): Measures 165-166 have a melodic line with a slur. Measures 167-168 are rests. Measures 169-170 have a melodic line starting with a *ff* dynamic.
- C Cl.** (Clarinet): Measures 165-166 have a melodic line with a slur. Measures 167-168 are rests. Measures 169-170 have a melodic line starting with a *ff* dynamic.
- Fgt.** (Bassoon): Measures 165-166 have a melodic line with a slur. Measures 167-168 are rests. Measures 169-170 have a melodic line starting with a *ff* dynamic.
- C kt.** (Trumpet): Measures 165-166 have a sustained chord with a slur. Measures 167-168 are rests. Measures 169-170 have a melodic line starting with a *f* dynamic.
- C tb.** (Trumpet): Measures 165-166 have a sustained chord with a slur. Measures 167-168 are rests. Measures 169-170 have a melodic line starting with a *f* dynamic.
- Timp.** (Timpani): Measures 165-170 have a steady rhythmic pattern.
- Heg. I** (Horn I): Measures 165-166 are rests. Measures 167-170 have a melodic line starting with a *ff* dynamic.
- Heg. II** (Horn II): Measures 165-166 are rests. Measures 167-170 have a melodic line starting with a *ff* dynamic.
- Br.** (Baritone): Measures 165-166 are rests. Measures 167-170 have a melodic line starting with a *ff* dynamic.
- Vc. és Nb.** (Violin and Viola): Measures 165-166 are rests. Measures 167-170 have a melodic line starting with a *ff* dynamic.

171

Fuv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

ff *sf* *p* *ff* *sf*
ff *sf* *p* *ff* *sf*
ff *sf* *p* *ff* *sf*
ff *sf* *p* *ff* *sf*
f *sf* *ff* *ff* *sf*
f *sf* *ff* *ff* *sf*
ff *sf*
sf *sf* *ff* *ff* *sf*
sf *sf* *ff* *ff* *sf*
sf *sf* *ff* *ff* *sf*

a 2.
a 2.
a 2.
a 2.
a 2.

182

Flv.
Ob.
CCl.
Fgt.
Ckt.
Ctb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

p *ff* *sf*
a 2.
a 2.
ff *sf*
ff *sf*
ff *sf*
ff *sf*
ff *sf*
ff *sf*
ff *sf*

188

Fuv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

p *p* *cresc.* *cresc.* *cresc.* *p* *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

Detailed description: This page of a musical score covers measures 188 to 193. The instrumentation includes Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), Trombone (C tb.), Timpani (Timp.), Horn I (Heg. I), Horn II (Heg. II), Trumpet (Br.), and Violin and Viola (Vc. és Nb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include piano (*p*) and crescendo (*cresc.*). The Flute part has rests in measures 189-193. The Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone parts feature long notes with slurs and dynamics. The Horns and Trumpet parts have melodic lines with slurs and dynamics. The Violin and Viola part has a melodic line with slurs and dynamics.

This musical score page, numbered 195, features ten staves for various instruments. The top staff is for Flute (Fuv.), starting with a piano (*p*) dynamic and a *cresc.* marking, leading to a fortissimo (*ff*) section. The Oboe (Ob.) and Clarinet in C (C Cl.) parts also feature *ff* dynamics. The Bassoon (Fgt.) part includes a *ff* marking. The Horns (C kt., C tb.) and Timp. parts have *ff* dynamics. The Horns (Heg. I, Heg. II) and Violins/Double Basses (Vc. és Nb.) parts feature *ff* and *sf* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 211, features ten staves for various instruments. The instruments are: Flute (Fuv.), Oboe (Ob.), Clarinet (C Cl.), Bassoon (Fgt.), Trumpet (C kt.), Trombone (C tb.), Horns (Heg. I and II), and Violins and Double Basses (Vc. és Nb.). The score is written in a common time signature and includes dynamic markings such as *sf* (sforzando) and *p* (piano). The Flute part begins with a melodic line in the first measure, while the Oboe and Clarinet parts enter in the second measure with *sf* dynamics. The Bassoon and Trumpet parts also enter in the second measure with *sf* dynamics. The Horns and Violins/Double Basses parts enter in the second measure with *sf* dynamics. The Trombone part is silent throughout the page. The Flute part has a *p* marking in the fifth measure. The Oboe part has a *p* marking in the sixth measure. The Clarinet part has a *p* marking in the sixth measure. The Bassoon part has a *p* marking in the sixth measure. The Trumpet part has a *p* marking in the sixth measure. The Horns and Violins/Double Basses parts have *sf* markings in the second and third measures. The Trombone part is silent throughout the page.

218

Fuv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

sf *sf* *f* *f*
p *sf* *sf* *f* *f*
f *f*
f *f*
f *f*
f *f*
f *f*

Detailed description: This page of a musical score covers measures 218 to 222. The instrumentation includes Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), Trombone (C tb.), Timpani (Timp.), Horn I (Heg. I), Horn II (Heg. II), Trumpet (Br.), and Violin and Viola (Vc. és Nb.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The Cor Anglais has a specific part in measures 219-220, marked *p*. The Flute and Oboe parts have *sf* markings in measures 220-221. The Horns and Bassoon have *f* markings in measures 221-222. The Violin and Viola part has *f* markings in measures 221-222.

Fuv.
f *sf* *sf* *sf* *sf* *sf*

Ob.
f *sf* *sf* *sf* *sf* *sf*

CCl.
f *sf* *sf* *sf* *sf* *sf*

Fgt.
f *sf* *sf* *sf* *sf* *sf*

Ckt.
f *sf* *sf* *sf* *sf* *sf*

Ctb.
f *sf* *sf* *sf* *sf* *sf*

Timp.
f *sf* *sf* *sf* *sf* *sf*

Heg. I
f *f* *f* *sf* *sf*

Heg. II
f *f* *f* *sf* *sf*

Br.
f *f* *f* *sf* *sf*

Vc. és Nb.
f *f* *f* *f* *sf* *sf*

Flv.
Ob.
C Cl.
Fgt.
C kt.
C tb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
pp
pp
pp
pp
ff
pp

p

This musical score page, numbered 236, features a variety of instruments. The woodwind section includes Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), and Trombone (C tb.). The percussion section includes Timpani (Timp.). The string section consists of Violins I and II (Heg. I, Heg. II) and Violoncello and Double Bass (Vc. és Nb.). The brass section includes Trumpets (Br.). The score is divided into six measures. The Flute and Oboe parts are mostly rests, with some notes in the second and fourth measures. The Clarinet and Bassoon parts have melodic lines, with a *p* dynamic marking in the second measure. The Cor Anglais and Trombone parts have rests. The Timpani part has rests. The Violins I and II parts have rhythmic patterns, with *cresc.* markings in the fifth and sixth measures. The Violoncello and Double Bass part has a complex melodic line, also with a *cresc.* marking in the sixth measure. The Trumpets part has a melodic line with *cresc.* markings in the fifth and sixth measures.

242

Fuv.
 Ob.
 C Cl.
 Fgt.
 C kt.
 C tb.
 Timp.
 Heg. I
 Heg. II
 Br.
 Vc. és Nb.

f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*

Flv.
ff
sf sf sf sf fp

Ob.
ff
sf sf sf sf p

CCl.
sf sf sf sf

Fgt.
ff
sf sf sf sf

Ckt.
sf
fp

Ctb.
sf
fp

Timp.

Heg. I
ff
sf sf sf sf

Heg. II
ff
sf sf sf sf

Br.
ff
sf sf sf sf fp

Vc. és Nb.
ff
sf sf sf sf fp

Musical score for orchestra, measures 262-266. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flv.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- C Cl.** (Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- Fgt.** (Bassoon): Bass clef, playing a melodic line with a *p* dynamic.
- C kt.** (Trumpet): Treble clef, playing a melodic line with a *p* dynamic.
- C tb.** (Trombone): Treble clef, playing a melodic line with a *p* dynamic.
- Timp.** (Tympani): Bass clef, playing a rhythmic pattern.
- Heg. I** (Horn I): Treble clef, playing a rhythmic pattern with a *p* dynamic.
- Heg. II** (Horn II): Treble clef, playing a rhythmic pattern with a *p* dynamic.
- Br.** (Brass): Bass clef, playing a rhythmic pattern with a *p* dynamic.
- Vc. és Nb.** (Violin and Viola): Bass clef, playing a rhythmic pattern with a *p* dynamic.

The score features various musical notations including slurs, ties, and dynamic markings (*p*). The key signature has one flat (B-flat), and the time signature is 4/4.

Flv.
Ob.
CCl.
Fgt.
Ckt.
Ctb.
Timp.
Heg. I
Heg. II
Br.
Vc. és Nb.

cresc.
cresc.
cresc.
cresc.
p
tr
cresc.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

This musical score page, numbered 274, features ten staves for various instruments. The instruments are: Flute (Fuv.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Fgt.), Cor Anglais (C kt.), Trombone (C tb.), Timpani (Timp.), Horn I (Heg. I), Horn II (Heg. II), and Violin and Viola (Vc. és Nb.). The score is written in a common time signature. The first five measures (274-278) show a rhythmic pattern of eighth notes with accents. From measure 279, there is a significant change in texture, with many instruments playing sustained notes or chords, some of which are beamed together. A dynamic marking of *ff* (fortissimo) appears in the Horn II staff at measure 280 and in the Trombone staff at measure 281. The Violin and Viola part has a melodic line starting in measure 279. The overall texture becomes more complex and dense in the final measures of the page.

Fuv.
sf

Ob.
sf

C Cl.
sf

Fgt.
sf

C kt.
sf

C tb.
sf

Timp.

Heg. I
sf

Heg. II
sf

Br.
sf

Vc. és Nb.
sf

Detailed description: This page of a musical score, numbered 283, features a full orchestral ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Violins I and II, Viola, Cello, and Double Bass) are marked with a forte (*sf*) dynamic. The brass section (Trumpet, Trombone, and Tuba) also plays a significant role, with the Trombone and Tuba parts showing some rests. The Percussion part includes Timpani. The score is written in a single system with multiple staves. The notation includes various rhythmic values, slurs, and dynamic markings. The overall texture is dense and powerful due to the forte dynamics.

290

Fuv.
ff

Ob.
ff

C Cl.
ff

Fgt.
ff

C kt.
ff

C tb.
ff

Timp.

Heg. I
ff

Heg. II
ff

Br.
ff

Vc. és Nb.
ff